Institutionen för kulturvetenskaper, avdelningen för Modevetenskap

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*
Webbadress [*www.kultur.lu.se*](http://www.kultur.lu.se)

LITTERATURLISTA

# Kurslitteratur för (MODA42) Modevetenskap: Modets historiska och kulturella sammanhang 3, 7,5 hp, VT 2024

## Fastställd av institutionsstyrelsen eller motsvarande, 2021-11-11. Reviderad av kursplanegruppen, 2023-11-17.

Litteraturen söks i LUBcat och/eller LUBsearch om inget annat anges.

Agins, Terry (2000), ”Introduction: What happened to fashion?” Ingår i: *The end of fashion: How marketing changed the clothing business forever*. New York: Quill. ISBN 0060958200, s. 1–16 (15 sidor)

Baek, Eunsoo, Haines, Shelley, Fares, Omar H., Zhihong Huang, Yuwei Hong, Seung Hwan Mark Lee. (2022). “Defining digital fashion: Reshaping the field via a systematic review”, i *Computers in Human Behavior, 137*, DOI: 10.1016/j.chb.2022.107407, (16 s.)

Blumenthal, Peggy (2021). *Circular Fashion: Making the Fashion Industry Sustainable.* ISBN: 9781786278876[finns också som elektronisk resurs], 176 s. (urval ca 100 s.)

Bravo, L. (2020).*How to break up with fast fashion*. London: Headline Home. ISBN: 9781472267764, 304 s (urval ca 100 s.)

Choufan L (2022) ”Fashion You Do Not Own, Fashion You Cannot Feel: Toward a New Paradigm of Sharing Fashion in the Digital Age”. *Fashion Theory: The Journal of Dress, Body & Culture*. 2022;26(3):307-328. doi:10.1080/1362704X.2021.1912954, s. 307-328 (21 s.)

Crewe, Louise 2018. *The Geographies of Fashion: Consumption, Space, and Value*. London: Bloomsbury Academic, s.129-157 (28 s.)

Entwistle, Joanne (2016), “Sustainability and Fashion.” Ingår i: *Routledge Handbook of Sustainability and Fashion*, Redaktörer K Fletcher & M Tham. Abingdon: Routledge. ISBN 978-0-415-82859-8, s. 25-32 (7 s.)

Erixon, Maria, *Start your own f\*ing brand: om resan med Nudie Jeans*, Mondial, Stockholm, 2019, s. 45-92, 161-186, 221-230, (81 s.)

Faria, A. P., Providência, B., & Cunha, J. (2021). “The Foreseeable Future of Digital Fashion Communication After Coronavirus: Designing for Emotions”, i Martins N., & Brandão D., (Eds.), *Advances in Design and Digital Communication.* Digicom2020. Springer Series in Design and Innovation, vol 12,  Springer. <https://doi.org/10.1007/978-3-030-61671-7_47> s. 510-515 (6 s.)

Fletcher, Kate (2012), ”Part 2”, *Fashion and Sustainability: Design for Change*. Laurence King Publishing Ltd. ISBN 9781856697545. (s. 76-143, 67 s.).

Godrey, D Matthew, Linda L Price, and Robert F Lusch. 2021. ‘Repair, Consumption, and Sustainability: Fixing Fragile Objects and Maintaining Consumer Practices’. Edited by Eileen Fischer, Markus Giesler, and Güliz Ger. *Journal of Consumer Research*, November, <https://doi.org/10.1093/jcr/ucab067>, s. 229-251 (22 s.)

Pailes-Friedman, Rebeccah (2016), *Smart Textiles for Designers, Inventing the Future of Fabric*, ISBN 9781780677323, (192 s., urval 150 s.).

Parker, Liz (2016), “Fashion Brands and Workers’ Rights.” Ingår i: *Routledge Handbook of Sustainability and Fashion.* Fletcher, Kate och Tham, Mathilda (red.). Abingdon: Routledge. ISBN 9780415828598, s. 210–220 (10 s.)

Periyasamy, A.P. Periyasami, S (2023).  “Rise of digital fashion and metaverse: influence on sustainability”. *DESD* 1, 16 <https://doi.org/10.1007/s44265-023-00016-z> (26 s.)

Rivoli, Pietra. (2014), “The Long Race to the Bottom” Ingår i: *The Travels of a T-shirt in the Global Economy*. Hoboken, New Jersey: John Wiley & Sons, Inc. ISBN 0471648493, s. 73– 86 (13 s.)

Schor, Juliet (2005), “Prices and quantities: Unsustainable consumption and the global economy”. Ecological Economics nr. 55, s. 309–320 (11 s.)

Siegle, Lucy (2011), “Fashion’s Footprint.” *To Die For. Is Fashion Wearing Out the World?* London: HarperCollins Publishers. ISBN 0007264097, s. 103–122 (19 s.)

Steele, Valerie (2019), ”Fashion futures”, *The end of fashion: clothing and dress in the age of globalization*. Red. Adam Geczy och Vicki Karaminas. London: Bloomsbury. ISBN 9781350045040, s. 5–18 (13 s.)

Thomas, Dana (2019). *Fashionopolis, The Price of Fast Fashion - and the Future of Clothes,* ISBN 978178954607, urval, s. 157-250 (104 s.)

Thorpe, Ann (2016). “Economic Growth and The Shape of Sustainable Fashion.” Ingår i: *Routledge Handbook of Sustainability and Fashion*. Fletcher, Kate och Tham, Mathilda (red). Abingdon: Routledge. ISBN 978-0-415-82859-8, s. 64–7 (8 s.)

Venturini, Alice & Columbano, Martina (2023): “Fashioning’ the metaverse: A qualitative study on consumers’ value and perceptions of digital fashion in virtual worlds”, i *Journal of Global Fashion Marketing*, DOI: 10.1080/20932685.2023.2234918, (17 s.)

Vinken, Barbara (2005), *Fashion Zeitgeist: Trends and Cycles in the Fashion System*. Oxford: Berg. ISBN 1-84520-043-8. (161 s., urval ca 100 s.)

Sammanlagt 934 sidor

Ytterligare texter om ca 200 sidor kan tillkomma.