

Kurslitteratur för KOVR17 *Nya perspektiv på den fotografiska bilden, 7,5 hp, 2015*

Fastställd av institutionsstyrelsen, xxx

Obligatorisk litteratur:

Azoulay, Ariella (2008). *The Civil Contract of Photography*, New York: Zone Books, ISBN 9781890951887 (40 s.)

Batchen, Geoffrey, "Carnal Knowledge (Artistic Expression Through Photography)", Ingår i: *Art Journal*, 2001, Spring, ISSN 0004-3249, (19 s.)

Cotton, Charlotte (2009). *The Photograph as Contemporary Art*, 2nd ed., London: Thames & Hudson, ISBN 0500204012 (30 s.)

Edward, Elisabeth (2001). *Raw Histories: Photographs, Anthropology and Museums*, Oxford: Berg, ISBN 1-85973-492-8 (40s.)

Ethington, Philip. J. "Comment and Afterword: Photography and Placing the Past," Ingår i: *Journal of Visual Culture* vol. 9, 2010, no. 3. ISSN 1470-4129 (9 s.)

Goysdotter, Moa (2013). *Impure vision. American Staged Art Photography of the 1970s*, Lund: Nordic Academic Press, ISBN 978-91-87351-00-6 (40 s.)

Gunning, Tom, (2004). "What's the point of an index? Or, Faking Photographs", *Nordicom Information* (Special edition: the 16th Nordic Conference of Media and Communication Research), s. 39–49. Tillgänglig: http://www.nordicom.gu.se/common/publ_pdf/157_039-050.pdf (15 s.)[2015-03-15]

Hand, Martin (2012). *Ubiquitous Photography*, Cambridge: Polity Press, ISBN 9780745647142 (40 s.)

Hirsch, Marianne (1997). *Family Frames: Photography, narrative and postmemory*, Cambridge: Harvard University Press, ISBN 9780674292659 (40 s.)

Jones, Amelia, "Body", Ingår i: *Critical terms for art history* (2003), Nelson, Robert S.; Shiff, Richard (red.) 2:a upplagan, Chicago; University of Chicago Press, ISBN 9780226571683 (15s.)

Larsson, Erika, "Att se empatiskt – Samtida fotografiers möte med globaliserade rörelser, samspel och konflikter", Ingår i: *Ekfrase. Nordisk tidsskrift för visuell kultur*, 2013, nr. 1, ISSN 1891-5752 (17 s.)

Linfield, Susie (2010). *The Cruel Radiance : Photography and Political Violence*, Chicago: The University of Chicago Press, ISBN 0226482502 (40 s.)

Lister, Martin *The Photographic Image in Digital Culture* (2013), 2:a upplagan, London: Routledge, ISBN 9780415535274 (30 s.)

Olin, Margaret Rose (2012). *Touching Photographs*, Chicago: University of Chicago Press, ISBN 9780226626468 (30 s.)

Photography's Other Histories (2003). Pinney, Christopher; Peterson, Nicolas (red.), Durham: Duke University Press, ISBN 0-8223-3126-8 (40 s.)

Picturing Atrocity, Photography in Crisis (2012). Batchen, Geoffrey; Gidley, Mick; Miller, Nancy K.; Prosser, Jay (red.), London: Reaktion Books. ISBN 9781861898722 (40 s.)

Totalt antal sidor: 485