

HAVCU
KOVN14
Autumn 2019
Course organizer: Division of Art History and Visual Studies, Lund University
Course coordinator: max.liljefors@kultur.lu.se

15 ECTS

KOVN14 – Visual Culture: Body and Image

Lecturers:

Linda Lapina (LL)
Erika Larsson (EL)
Max Liljefors (ML)
Joacim Sprung (JS)
Ellen Suneson (ES)

In addition to the texts on this list, teachers may suggest additional readings for their lectures/seminars.

READING LIST

Agamben Giorgio. *Homo Sacer. Sovereign Power and Bare Life*. Stanford University Press, 1998. (199 pp.)

Ahmed, Sara. "Collective Feelings: Or, The Impressions Left by Others." *Theory, Culture & Society*, vol. 21, no. 2 (Apr 2004), 25–42.

Butler, Judith. "Against Proper Objects." *Differences: A Journal of Feminist Cultural Studies*, vol. 6, no. 2/3 (1994), 1–26.

Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." *Theatre Journal*, vol. 40, no. 4 (Dec 1988), 519–531.

Carusi, Annamaria. "Scientific Visualisations and Aesthetic Grounds for Trust." *Ethics and Information Technology*, no. 4 (2008), 243–254.

Curtis, Robin, "An Introduction to *Einfühlung*", *Art in Translation*, 6:4 (2014), 353-376.

Dalrymple-Henderson, Linda. "X-Rays and the Quest for Invisible Reality in the Art of Kupka, Duchamp, and the Cubists." *Art Journal*, vol. 47, no.4 (1988), 323–340.

Daston, Lorraine & Gailson, Peter. "Epistemology of the eye." In *Objectivity*. New York: Zone Books, 2007 (or later editions), 17–53.

- van Dijck, José. *The Transparent Body. A Cultural Analysis of Medical Imaging*. University of Washington Press, 2005. (193 pp.)
- Dissanayake, Ellen, "Becoming Homo Aestheticus: Sources of Aesthetic Imagination in Mother-Infant Interactions", *SubStance*, 2001, Vol. 30, No. 1/2, Issue 94/95: Special Issue: On the Origin of Fictions: Interdisciplinary Perspectives (2001), pp. 85-103.
- Doyle, Jennifer and David Getsy. "Queer Formalisms: Jennifer Doyle and David Getsy in Conversation". *Art Journal*, vol. 72, no. 4 (2013), 58–71.
- Dumit, Joseph. "Is It Me or My Brain? Depression and Neuroscientific Facts." *Journal of Medical Humanities*, vol. 24, no. 1–2 (2003), 35–47.
- Foucault, *The Birth of the Clinic*, Vintage, 1994, pp. 107–148.
- Gallese, Vittorio, "Embodied Simulation. Its Bearing on Aesthetic Experience and the Dialogue Between Neuroscience and the Humanities", *Gestalt Theory*, vol. 41, no. 2, 113–128.
- Gallese, Vittorio & Sinigaglia, Corrado, "The Bodily Self as Power for Action", *Neuropsychologia*, vol. 48, no. 3 (2010), 746–755.
- Garza, Gilbert & Amy Fisher Smith. "Beyond Neurobiological Reductionism. Recovering the Intentional and Expressive Body." *Theory & Psychology*, vol. 19, no. 4 (2009), 519–544.
- Harcourt, Glenn. "Andreas Vesalius and the Anatomy of Antique Sculpture." *Representations* 17 Jan. 1987, 28–61.
- Jones, Amelia. "Body." In *Critical Terms for Art History*. Edited by Robert S Nelson and Richard Shiff. Chicago: University of Chicago Press, 2003, 251–265.
- Jones, Amelia. "'Presence' in Absentia: Experiencing Performance as Documentation." *Art Journal*, vol. 56, no. 4 (1997), 11–18.
- Jones, Amelia, Geoffrey Batchen, Ken Gonzales-Day, Peggy Phelan, Christine Ross, Guillermo Gómez-Peña, Roberto Sifuentes, Matthew Finch. "The Body and Technology." *Art Journal*, vol. 60, no. 1 (2001), 20–39.
- Jones, D. G. "Re-inventing Anatomy: The Impact of Plastination on How We See the Human Body." *Clinical anatomy*, vol. 15, no. 6 (2002), 436–40.
- Koss, Juliet, "On the Limits of Empathy", *Art Bulletin*, vol. LXXXVIII, no. 1 (2006), 139–157.
- Kozel, Susan, "Spacemaking: Experiences of a Virtual Body." In Alexandra Carter (ed.), *The Routledge Dance Studies Reader*. New York: Routledge, 1998, 81–89.
- Kuppers, Petra. "Visions of Anatomy: Exhibitions and Dense Bodies." *differences*, vol. 15, no. 3 (2004), 123–156.

- Landes, Joan B. "Wax fibres, wax bodies and moving figures." In Panzanelli, Roberta. & Schlosser, Julius (eds.), *Ephemeral bodies: wax sculpture and the human figure*. Los Angeles: Getty Research Institute, 2008, 41–65.
- Larsson, Erika, "The Flesh of History—Re-enlivening the history of textile industries through the work of Kristina Müntzing", forthcoming in *Journal of Art History*
- Leder, Drew. "Flesh and blood: A proposed supplement to Merleau-Ponty." *Human Studies*, vol. 13, no. 3 (1990), 209-219.
- Liljefors, Max. "Bodies Against Meaning: De-Subjectification in Body Art and Bioart". In Martin Gunnarsson & Fredrik Sveneaeus (eds.), *The Body as Gift, Resource and Commodity. Exchanging Organs, Tissues, and Cells in the 21st Century*. Södertörn Studies in Practical Knowledge 6, 2012, 169–203 (35p.).
- Liljefors, Max, "Neuronal fantasies: Reading neuroscience with Schreber", in Liljefors, Max, Lundin, Susanne & Andréa Wiszmeg (eds.), *The Atomized Body: The Cultural Life of Stem Cells, Genes and Neurons*. Nordic Academic Press, 2012, pp. 143-170 + color plates.
- Liljefors, Max. "Screening Biotechnology: Bioscience Portrayed in Contemporary Science Fiction Cinema." In Susanne Lundin, Michael N. Petersen, Charlotte Kroløkke & Elmi Muller (eds.), *Global Bodies in Grey Zones: Health, Hope, Biotechnology*. Stellenbosch: SUN MeDIA, 2016, 139–163.
- Mitchell, Robert. *Bioart and the Vitality of Media*. Washington University Press, 2010. (168 pp.)
- Muñoz, José. "Introduction: Performing Disidentifications." In *Disidentifications: Queers of Color and the Performance of Politics*. University of Minnesota Press, 1999, 1–34.
- Panofsky, Erwin. "Artist, Scientist, Genius: Notes on the 'Renaissance-Dämmerung'." In W. Ferguson (ed.), *The Renaissance: Six Essays*. New York and Evanston: Harper Torchbook, 1962, 123-182.
- Rabinow, Paul & Nikolas Rose. "Biopower today." *BioSocieties*, no. 1 (2006), 195–217.
- Rifkin, Benjamin A., Michael J. Ackerman & Judith Folkenberg. *Human Anatomy: A Visual History from the Renaissance to the Digital Age*. Abrams, 2011. (343 pp.)
- Rose, Nikolas. "'Screen and Intervene': Governing Risky Brains." *History of the Human Sciences* 23, no. 1 (2010), 79-105.
- Sedgwick Kosofsky, Eve. "Queer and Now." In *Tendencies*. Durham: Duke University Press, 1993, 1–20.
- Waldby, Catherine. "Virtual Anatomy: From the Body in the Text to the Body on the Screen." *Journal of Medical Humanities*, vol. 21, no. 2 (2000), 85-107.

Recommended reading

Gallese, Vittorio, “Embodied Simulation”. In: Vittorio Gallese & Michele Guerra (eds.), *The Empathic Screen: Cinema and Neuroscience*. Oxford University Press, 2019 (52 pp.).

Smith, David Woodruff, “Phenomenology”, *The Stanford Encyclopedia of Philosophy* (Summer 2018 Edition). In: Edward N. Zalta (ed.), URL <https://plato.stanford.edu/archives/sum2018/entries/phenomenology/>

Foucault, Michel. *History of Sexuality. Vol. 1 An Introduction*. New York: Vintage Books, 1990, chapter V, “Right of Death and Power over Life”, 133–160.