



LUNDS
UNIVERSITET

Department of Arts and Cultural Sciences

COURSE LITERATURE – spring 2021

ILHB24 History of Ideas: Modernism and postmodernism in the history of ideas of the 20th Century, 7,5 credits

Approved by the Department of Arts and Cultural Sciences 2017.03.27

Anderson, Perry, (1998 or any later edition) *The Origins of Postmodernity*. London: Verso books, (ISBN10:1859842224), 143 pages.

Bernstein, Richard J. (1998 or any later edition) *The New Constellation. The Ethical-political Horizons of Modernity/Postmodernity*. Cambridge: Polity Press. (ISBN10: 0746609201). 368 pages

In total: 511 pages. In addition to the mandatory course readings selected texts of about 100 pages will be distributed by during the course period.

Reference literature:

Eagleton, Terry (2004) [1996] *The Illusions of Postmodernism*. Oxford: Blackwell publishing. (ISBN 0-631-20322) 147 pages.

Jameson, Frederic (1991) *Postmodernism or the Cultural Logic of Late Capitalism*. Durham: Duke University Press. (ISBN 1844 673499) 438 pages.

Wolin, Richard (2006) *The Seduction of Unreason. The Intellectual Romance with Fascism from Nietzsche to Postmodernism*. Princeton: Princeton University Press. (ISBN 06911125996) 375 pages.