

Anne Ladefoged

Curriculum Vitae

Ph.D. student in book history at University of Lund



Anne Ladefoged
Nordre Fasanvej 173 2. th.
2000 Frederiksberg – Denmark
+ 45 24 52 42 50
Anne.ladefoged@kultur.lu.se
Date of birth: 29.08.1983

PROFILE

I have a thorough basic knowledge of history, literature and languages, including skills in theoretical, methodological and analytical work within these fields. The medieval period is a continued focus in my work and education, mostly in relation to legal history and Nordic literature, languages and written culture. Furthermore, I am especially focused on manuscript culture and early prints in my Ph.D. project: *Between Manuscripts and Prints – A study of the connection between handwritten and printed versions of the provincial laws of Zealand and Scania app. 1450-1650*. I have worked with editing and publication of historical text sources as a research assistant at the Faculty of Law at University of Copenhagen, alongside with production of texts for websites of medieval manuscripts at the Arnamagnæan Collection in Copenhagen. I also have experience with teaching at the University of Copenhagen and at the University of Lund, and I have held various paper and poster presentations at conferences and seminars, of which several have resulted in articles. On a personal level, I value dedication to my work and I perform my work duties with responsibility and thoroughness, both individually and in collaboration with colleagues. I always aim to meet my surroundings with positivity, and I approach challenges with curiosity and creativity.

WORK EXPERIENCE

- University of Lund – Joint Faculties of Humanity and Theology – Division of Book History
2018- Ph.D. student in book history
(*Ph.D. project: Between Manuscripts and Prints*)
- University of Copenhagen – Faculty of Law
2018 Research assistant – Intern
(*Editing festschrift and research for bibliography of literature and text sources of Danish legal history*)
- University of Copenhagen – Faculty of Law / Ernst Andersen and Tove Dobel Andersen's Foundation
2017 Research assistant
(*Editing Modern Danish translation of the Danish provincial laws*)
- University of Copenhagen – Arnamagnæan Collection
2016 Research Assistant – Intern
(*Descriptions of manuscripts for haandskrift.ku.dk & editing photos of manuscripts for handrit.org*)
- University of Copenhagen – Faculty of Law / Ernst Andersen and Tove Dobel Andersen's Foundation
2016 Editing assistant
(*Editing assistant at the publications: The Danish Medieval Laws II & Juraens 100 bedste historier*)
- University of Copenhagen – Faculty of Law
2016 Editing assistant
(*Editing articles and texts for the course legal history at University of Copenhagen*)
- University of Copenhagen – Faculty of Law
2014-2015 Project assistant
(*Editing assistant at the publication: The Danish Medieval Laws I*)
- University of Copenhagen – Faculty of Humanities – SAXO
2013-2015 Teaching assistant / instructor
(*Teaching at History – Historical sources of various palaeographical types*)

UNIVERSITY OF LUND

Doctoral student/Ph.D. student at the Division of Book History

2019 Introduction to Third-Cycle Studies

2020 Written English for Scholarly Publication

2020 Teaching part of a course at the Division of Book History - Handskriftens Historia

2020 Historisk Problem (course at National Graduate School of Historical Studies)

2021 Historisk Teori (course at National Graduate School of Historical Studies)

2021 Teaching and Learning in Higher Education

PUBLICATIONS ETC.

2018 "Layout i fortale og lovtækt" Selskab for Østnordisk Filologis skriftserie nr. 3. CPH: UJDS, 2019. 15-28.

2017 "Layoutet i danske lovhåndskrifter fra 1250 til 1500" *Danske Studier: Tidsskrift for dansk sprog, litteratur og folkeminder*. Edited by Simon Skovgaard Boeck et. al. CPH: UJDS, 2017. 101-14.

2017 Mariamirakler (co-authors: J. Bollaert, B. Landolt, E. Müller, N. Van Deusen, M. Driscoll)
Transcription, normalisation and translation of 10 Marian Miracles from Old Icelandic
www.haandskrift.ku.dk / www.manuscript.ku.dk

2016 *Månedens Håndskrift: Jyske Lov forsynet med lidt hjælp til læseren*.

Text on law manuscripts, codicology and the provenance of manuscripts

www.haandskrift.ku.dk / www.manuscript.ku.dk

2016 Editing photographs of manuscripts to digital flipbooks

www.handrit.org

2016 *Layout i lovhåndskrifter* (Master's thesis)

www.academia.edu

2013 *Louise Danner som projektfigur i samtid og eftertid* (Bachelor project)

www.academia.edu

CONFERENCES, SEMINARS ETC.

2020 Presenter – Medeltidsdoktoranddag (Centre for Medieval Studies – Stockholm University)

2020 Opponent – Forskarskolans PM-internat (National Graduate School of Historical Studies – LU)

2019 Paper – Forskarskolans PM-internat (National Graduate School of Historical Studies – LU)

2019 Paper – Om Böcker och deras bruk: Ett symposium om medeltida handskrifter (Lund University)

2019 Participant – Literature and Formats (UCPH)

2019 Paper – International Medieval Congress (University of Leeds)

2018 Paper – The 12th Bergen International Postgraduate Symposium (University of Bergen)

2018 Participant – Law and Legal Agreements 600-1250 (University of Cambridge)

2017 Co-organiser – Two day seminar on side disciplines within the field of history (UCPH – HUM)

2017 Poster – The Network of Early Career Researchers in Old Norse inaugural workshop (UCPH/AU)

2017 Paper – Selskab for Østnordisk Filologis internationale konference (UCPH/DSL)

2017 Paper – International Medieval Congress (University of Leeds)

2017 Participant – Dies Medievalis (University of Southern Denmark / Castle of Nyborg)

2017 Co-organiser – Nordisk Retshistorikermøde (UCPH – JURA)

2016 Participant – International Medieval Congress (University of Leeds)

2016 Paper – Aarhus Student Symposium on Viking and Medieval Scandinavian Subjects (AU)

2015 Assistant – Law and Languages in the Middle Ages (UCPH – JURA)

2015 Assistant – Ret og Litteratur (UCPH – JURA)

2015 Participant – International Saga Conference (University of Zürich/University of Basel)

2015 Participant – The Icelandic Family Sagas – New Trends and Inevitable Questions (UCPH – INSS/NFI)

2015 Participant – Aarhus Student Symposium on Viking and Medieval Scandinavian Subjects (AU)

2015 Participant – Cambridge Colloquium in ASNC (University of Cambridge)

MEMBERSHIP OF RESEARCH NETWORKS

- 2021 Textvid Øresund (advisory board)
- 2019 Nationella Forskarskolan I historiska studier / National Graduate School of Historical Studies
- 2019 Nordisk Forum for Boghistorie / Nordic Forum for Book History (co-organisator)
- 2018 Voices of Law: Text, Language and Practice – International Research Network
- 2017 Selskab for Østnordisk Filologi / Society of East Norse Philology
- 2017 Københavns Universitets Alumneforening / UCPH Alumni Association

GRANTS AND STIPENDIAS

- 2018 Voices of Law: Text, Language and practice / The Leverhulme Trust
- 2016 Ernst Andersen and Tove Dobel Andersen's foundation
- 2014 Ernst Andersen and Tove Dobel Andersen's foundation
- 2013 Humanioras rejsestipendium / Travel Stipendium of Humanities

EDUCATION – UNIVERSITY OF COPENHAGEN

Candidate of Danish, History and Comparative Cultural Studies

- 2016 Master's thesis: Layout i lovhåndskrifter (INSS/NFI) – slight delay due to illness
- 2014 H.C. Andersens eventyr og Romantikkens krise (INSS)
- 2014 Oldislandsk (INSS/NFI)
- 2014 Historier, myter og fortællinger i kulturteoretisk perspektiv (TORS)
- 2014 Dansk kirkehistorie i middelalderen (SAXO)
- 2013 East Norse, runes, manuscripts and literature (INSS/NFI)
- 2013 Icelandic fornaldarsögur and historiography (INSS/NFI)

Bachelor of Danish, History and Medieval Knowledge

- 2013 Historisk metode (SAXO)
 - 2013 Middelalderkundskab 2 (SAXO)
 - 2012 Middelalderkundskab 1 (SAXO)
 - 2012 Bachelor-projekt: Louise Danner som projektfigur i samtid og eftertid (INSS)
 - 2012 Sprog 4: Sprogteori og genre (INSS)
 - 2012 Videnskabsteori og metode (INSS)
 - 2012 Litteraturhistorie 3: 1900-nutiden (INSS)
 - 2012 Litteraturanalyse 3: Teori og metode (INSS)
 - 2011 Norsk og svensk (INSS)
 - 2011 Medieanalyse 3: Medieteknologi og kontekst (INSS)
 - 2011 Nordiske sprog i middelalderen (INSS/NFI)
 - 2011 Sprog 3: Semantik og dansk sprog i tid med it-literacy (INSS)
 - 2011 Litteraturhistorie 2: 1825-1900 (INSS)
 - 2011 Sprog 2: Grammatik med genre og interaktionsanalyse 2 (INSS)
 - 2011 Litteraturanalyse 2 (INSS)
 - 2011 Dansk skriftsprog norm 2 med sprogpedagogik (INSS)
 - 2011 Medieanalyse 2: Medier og genrer (INSS)
 - 2010 Litteraturhistorie 1: Oldtid-1825 (INSS)
 - 2010 Litteraturanalyse 1 (INSS)
 - 2010 Medieanalyse 1: Medier og æstetik (INSS)
 - 2010 Dansk skriftsprog norm 1 (INSS)
 - 2010 Sprog 1: Lyd og skrift, mundtlig og skriftlig produktion, interaktionsanalyse 1 (INSS)
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ADDITIONAL COURSES AND SUMMER SCHOOLS

- 2018 Zotero – course on information research and handling (University of Copenhagen)
 - 2017 Arnamagnæan Summer School in Manuscript Studies – Master Class (University of Copenhagen)
 - 2015 Medieval Latin for historians (University of Copenhagen)
 - 2014 Arnamagnæan Summer School in Manuscript Studies – Advanced Level (University of Copenhagen)
 - 2013 Arnamagnæan Summer School in Manuscript Studies – Basic Level (University of Iceland)
 - 2013 XML course (University of Iceland)
 - 2012/13 Latin C-level (VUF Frederiksberg)
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